

LAURA LARSON

EDUCATION

M.F.A. Visual Arts, Rutgers, State University of New Jersey
Whitney Museum of American Art Independent Study Program
B.A. English, Oberlin College

ONE-PERSON EXHIBITIONS

- 2014** **Lennon, Weinberg Gallery, *Photographs 1996-2012***, New York, NY (catalog)
- 2010** **Wexner Center for the Arts, *Electric Girls and the Invisible World***, Columbus, OH
- 2009** **Lennon, Weinberg Gallery, *Electric Girls and the Invisible World***, New York, NY
- 2008** **Fine Arts Center Galleries, *Apparition***, Kingston, RI
- 2005** **Lennon, Weinberg Gallery, *Apparition***, New York, NY
- 2002** **Lennon, Weinberg Gallery, *Complimentary***, New York, NY
- 2000** **Susanne Vielmetter L.A. Projects, *My Dark Places***, Los Angeles, CA
- 1999** **Linda Kirkland Gallery, *Well-Appointed***, New York, NY
- 1996** **PS 122, *The Collector's Cabinet***, New York, NY

SELECTED GROUP EXHIBITIONS

- 2014** **Kennedy Museum of Art, *Biennial Faculty Exhibition***, Athens, OH
- 2013** **Museum of Modern Art, *One Minute Film Festival*** (screening), New York, NY
Mass MoCA, *One Minute Film Festival 2003-2012*, North Adams, MA (catalog)
- 2012** **Metropolitan Museum of Art, *Spies in the House of Art: Photography, Film, and Video***,
New York, NY
Kennedy Museum of Art, *Biennial Faculty Exhibition*, Athens, OH
- 2011** **Kennedy Museum of Art, *Phantoms, Shadows and Phenomena***, Athens, OH
- 2010** **Lennon, Weinberg Gallery, *Sleight of Hand: Peter Davis, Laura Larson, Cindy Workman***, New
York, NY
Kennedy Museum of Art, *Biennial Faculty Exhibition*, Athens, OH
- 2009** **Circus Gallery, Los Angeles, CA**
The Camera Club of NYC, *Now You See It, Now You Don't*,
New York, NY

- 2008 **Cinematheque**, *Electric Girls and the Invisible World*, Athena Cinema, Athens, OH
Los Angeles Contemporary Exhibitions, *Running Time 24:00:00*, Los Angeles, CA
Lennon, Weinberg Gallery, *Flow Chart*, New York, NY
Moab Video Project, Mac 21, Moab, UT
Kennedy Museum of Art, *Biennial Faculty Exhibition*, Athens, OH
- 2007 **School of the International Center of Photography**, *About This*, New York, NY
- 2006 **Majestic Gallery**, *OU Faculty Choice*, Nelsonville, OH
Kennedy Museum of Art, *Biennial Faculty Exhibition*, Athens, OH
- 2005 **Microsoft Art Collection**, *Constructed Scenes*, Redmond, WA
Lennon, Weinberg Gallery, *Gallery Artists*, New York, NY
Trisolini Gallery, Two-person exhibition with Mariko Patterson, Athens, OH
- 2004 **Ohio University Art Gallery**, *New Faculty Presents*, Athens, OH
- 2003 **Mason Gross School of the Arts Gallery**, Faculty Exhibition, New Brunswick, NJ
Cynthia Broan Gallery, *The \$99 Show*, New York, NY
School of the International Center of Photography, *The House of Light*, New York, NY
- 2002 **SFCamerawork**, *Same/Difference*, San Francisco, CA
Lennon, Weinberg Gallery, *New Year New York New Work*, New York, NY
- 2000 **Rotunda Gallery**, *Wunderkammer: Wonderworks*, curated by Geraldine Erman and Eve Andree Laramee, Brooklyn, NY
White Columns, *It's A Cruel World*, New York, NY
Bronx Museum of the Arts, *Good Business Is The Best Art: Twenty Years Of Artist In The Marketplace*, April 6-September 3, 2000, Bronx, NY (catalog)
Guggenheim Gallery, *My Living Doll*, curated by Michael Duncan, Chapman University, Orange, CA
Susanne Vielmetter L.A. Projects, Los Angeles, CA
- 1999 **Lennon, Weinberg Gallery**, *Photographic Works*, New York, NY
Rathbone Gallery, *Endless*, Junior College of Albany, Albany, NY
- 1998 **Nassauischer KunstVerein**, *Hot Spots: Contemporary American Photography*, Wiesbaden, Germany (catalog)
The Museum of Fine Arts, Houston, *Inside These Walls*, curated by Anne W. Tucker, Houston, TX
Rotunda Gallery, *Only Child (Wanna' Come Out and Play?)*, Brooklyn, NY
Art in General, *Scale, Relatively Speaking*, New York, NY
- 1997 **Amelie A. Wallace Gallery**, *Home Life*. Three person exhibition with Sowon Kwon and Mary Beth Heffernan, curated by Helen Molesworth, SUNY Old Westbury, Old Westbury, NY
The Lobby Gallery, Deutsche Bank, *World Views*, New York, NY
Linda Kirkland Gallery, *Black and White*, New York, NY
- 1996 **Bronx Museum of the Arts**, *Artist in the Marketplace: 16th Annual Exhibition*, Bronx, NY (catalog)
57 Hope Street, *Unreal*, Brooklyn, NY
Linda Kirkland Gallery, *Ripe*, New York, NY
Four Walls, *Shovel and Shuffle*, Brooklyn, NY
- 1995 **Art in General**, *Gender Playground*, New York, NY

- 1994 **University of Michigan**, *Growing Up Female*, Ann Arbor, MI
Knitting Factory, *Knot Room Video Series*, New York, NY
- 1992 **W.O.W. Cafe Film and Video Festival**, New York, NY
- 1991 **Artist's Space**, *Coming Attractions*, New York, NY

ARTIST LECTURES

- 2014 **Cleveland Print Room**, Cleveland, OH
The Feminist Art Project, College Art Association Conference, Chicago, IL
- 2009 **Mason Gross School of the Arts**, Rutgers University, New Brunswick, NJ
- 2008 **Midwest Society of Photographic Education Conference**, Cleveland, OH
University of Rhode Island, Kingston, RI
College Art Association Annual Conference, *Photography After Photography*, Dallas, TX
- 2007 **School of Visual Arts**, M.F.A Program in Photography, New York, NY
International Center of Photography/Bard, M.F.A Program in Photography, New York, NY
- 2006 **Bennington College**, Bennington, VT
Kennedy Museum of Art, Athens, OH
- 2005 **Acadia Summer Arts Program**, Mount Desert Island, ME
- 2004 **Society of Photographic Education 41st Annual Conference**, Newport, RI
- 2003 **Bard College**, Annandale-on-Hudson, New York
International Center of Photography, New York, NY
School of Visual Arts, New York, NY
- 2002 **SFCamerawork**, San Francisco, CA
New York State Summer School of the Arts Media Program, Purchase, NY
International Center of Photography, New York, NY
School of Visual Arts, New York, NY
University of New Mexico, Albuquerque, NM
- 2001 **University of North Carolina**, Chapel Hill, NC
- 2000 **International Center of Photography**, New York, NY
- 1999 **Maryland Institute College of Art**, Baltimore, MD

SELECTED AWARDS

- 2014 **Ohio Arts Council**, Excellence Award in Creative Nonfiction
Wexner Center for the Arts, Art and Tech Program, Columbus, OH
Production residency for multi-media project, *Mental Radio*
- 2012 **Ohio University**, Baker Fund Award for book and exhibition, *Hidden Mother*
Ohio University, OURC Award for multi-media project, *Mental Radio*
- 2011 **Ohio River Border Initiative Arts Network**, Artist Fast Track Grant

- 2009 **Ohio River Border Initiative Arts Network**, Artist Fast Track Grant
- 2008 **Wexner Center for the Arts, Art and Tech Program**, Columbus, OH
Post-production residency for film, *Electric Girls and the Invisible World*
Ohio River Border Initiative Arts Network, Artist Fast Track Grant
- 2007 **Wexner Center for the Arts, Art and Tech Program**, Columbus, OH
Post-production residency for multi-media project, *Electric Girls and the Invisible World*
Ohio University, Baker Fund Award for multi-media project, *Electric Girls and the Invisible World*
- 2006 **Ohio University, College of Fine Arts**, Creative Research Award for multi-media project, *Electric Girls and the Invisible World*
- 2005 **Virginia Center for the Creative Arts**, Amherst, VA. Artist Residency
- 2003 **MacDowell Colony**, Peterborough, NH. Artist Residency
- 2002 **Ucross Foundation**, Clearmont, WY. Artist Residency
Santa Fe Art Institute, Santa Fe, NM. Artist Residency
- 2000 **Brooklyn Information and Culture**, Brooklyn, NY. Video residency at Brooklyn Community Access Television
- 1998 **New York Foundation for the Arts**, Artist Fellowship in Photography
- 1992 **Mason Gross School of the Arts Scholarship**
Oberlin College Alumni Fellowship
- 1990 **Art Matters, Inc.**

CURATORIAL

- 2015 **Allen Memorial Art Museum**, *Hidden Mother*, Oberlin College, Oberlin, OH
Palmer Museum of Art, *Hidden Mother*, Pennsylvania State University, State College, PA
- 2014 **Blue Sky Gallery**, *Hidden Mother*, Portland, OR

PUBLICATIONS

- 2013 **Cabinet**, Issue 49, Spring. Artist project: *Hidden Mother*
- 2012 **Common-place: Journal of the American Antiquarian Society**, Vol. 12, No. 3, April
Automatic Writing and Group #1, collaboration with poet Brian Teare
<http://www.common-place.org/vol-12/no-03/poetry/>
- 2011 **1913: a journal of forms**, Issue 5, Spring. *Starification*, collaboration with poet Brian Teare
Verse, February 3. *Haze*, collaboration with poet Brian Teare
<http://versemag.blogspot.com/2011/02/new-laura-larson-brian-teare.html>
- 2010 eds. Myrel Chernick and Jennie Klein, **The M Word: Real Mothers in Contemporary Art**, Demeter Press. Essay, *Hidden Mother*

- 2008 **Beyond Drawing: Constructed Realities**, Essay on Michael Minelli's work for exhibition catalog, Ohio University Art Galleries
- 2007 **new ohio review**, Issue 2, Fall 2007. Artist project: *My Dark Places*
X-TRA Contemporary Art Quarterly, Volume 10.1. Review: Sadie Benning, *Suspended Animation*
X-TRA Contemporary Art Quarterly, Volume 9.3. Review: Louise Lawler, *Twice Untitled and Other Pictures (looking back)*
- 2006 **Trans**, Issue 11. Reprint of *Francesca Woodman Reconsidered: A Conversation with George Baker, Ann Daly, Nancy Davenport, Laura Larson and Margaret Sundell*
- 2005 **Ecto**, Volume 3. Artist publication.
- 2004 **Ecto**, Volume 2. Artist publication.
Ecto, Volume 1. Artist publication.
- 2003 **Art Journal**, v.62, n.2, Summer 2003. *Francesca Woodman Reconsidered: A Conversation with George Baker, Ann Daly, Nancy Davenport, Laura Larson and Margaret Sundell*
- 2001 **The Literary Review**, Vol. 44, No. 4. Artist portfolio with essay by Rene Steinke
- 2000 LaPorte, Dominique, **The History of Shit**, MIT Press
- 1999 **Open City Magazine**, Issue 7. *Genius Loci*, Artist Project with essay by Anne Trubek
- 1998 **Documents Magazine**, Issue 11. Artist Project with essays by Margaret Sundell and Carol Armstrong
- 1996 **Blind Spot Photography**, Issue 81

BIBLIOGRAPHY

- 2010 Mansoor, Jaleh. **Artforum**, Art Review: *Electric Girls and the Invisible World*, June
- 2008 **South County Independent**, "Larson's Images Reveal Otherworldly Traces," April 10
 Randall, Lisa. **Mercury**, "The Spirit Moves Her," Vol. 251, No. 14, April 2
- 2006 Jones, April Richon. **NY Arts**, *Ghost In The Camera*, January/February
- 2005 Sundell, Margaret. **Artforum**, Art Review: *Apparition*, December
 Kimmelman, Michael. **The New York Times**, *Ghosts in the Lens, Tricks in the Darkroom*, September 30
 Johnson, Ken. **The New York Times**, Art Listings Review: *Apparition*, September 23
- 2002 Bing, Alison. **SFGate**, Review: *Same/Difference*, September 1
 Bing, Alison. **Artweek**, Review: *Same/Difference*, October 2002, v. 33, Issue 8
 Moylan, Chris. **artcritical.com**, Review: *Complimentary*, June 19
The New Yorker, Goings On About Town: Art, June 17
 Johnson, Ken. **The New York Times**, Art Guide review: *Complimentary*, June 14
 Mahoney, Robert. **Time Out**, Art Review: *Complimentary*, Issue No. 350
- 2000 **ArtScene**, Vol.20, No. 2, Review: *My Dark Places*
 Plagens, Peter. **Newsweek**, *Fall Arts Preview*, September 4

- Cotter, Holland. **The New York Times**, *A Showcase for Emerging Talent Nurtured Within the Same Environment*, May 12
- 1999** Korotkin, Joyce. **M: The New York Art World**, Art Review: *Well-Appointed*
Johnson, Ken. **The New York Times**, Art Guide review, *Well-Appointed*, February 5
Pinchbeck, Daniel. **The Art Newspaper**, Art Preview: *Well-Appointed*
- 1997** Cotter, Holland. **The New York Times**, *Domestic Images From Young Talent*, January 10
- 1996** Karmel, Pepe. **The New York Times**, Art in Review, May 10
- 1995** **The New York Times Magazine**, *Lives Well Lived*, January 1

COLLECTIONS

Deutsche Bank
The Margulies Collection
Metropolitan Museum of Art
Microsoft
Museum of Fine Arts, Houston
New York Public Library
Sonesta Hotels

GALLERY REPRESENTATION

Lennon, Weinberg Gallery, New York, NY